

## Briefing Note – Film Classification

### 1. Purpose of Briefing Note

The purpose of the briefing note is to advise member of the Licensing Sub Committee regarding the procedure for viewing and classifying films following a request from to show a number of films as part of the Ignite Film Festival at the Marlborough Parade Cinema in Marlborough from 28<sup>th</sup> June to 1<sup>st</sup> July 2022 that do not have a British Board of Film classifications (BBFC).

The 12 short films being viewed today for classification are all produced by Independent Film makers and vary in length, see attached list **Appendix 1**.

These films have never been put on release in the United Kingdom so have not been given an age certification by the BBFC.

The independent films to be viewed all have different running times with the overall running of approximately 2 hours and 5 minutes.

### 2. Background

There are statutory powers in relation to showing of films and classification under Section 20 of the Licensing Act 2003 (the Act) which places a mandatory condition on all premises licences or club premises certificates authorising the public exhibition of films. This section restricts the admission of children (defined in the Act as “persons aged under 18”) to the exhibition of any film unless it has been classified either by a film classification body or, if the licensing authority does not agree with that recommendation, to such other classification recommended by the licensing authority.

The Council’s responsibilities in relation to film classification are now incorporated in the Licensing Act 2003. At the Licensing Committee meeting on 3<sup>rd</sup> September 2019 delegated authority was given to a Licensing Sub Committee to make decisions on film classification.

The Licensing Committee also adopted the attached procedure to deal with these matters at the same meeting. This is **attached as Appendix 2**.

**Appendix 1** sets out more information about each film and includes the following:

- Film title
- Film type (short narrative/animation/documentary/etc)
- Film Genre
- A brief synopsis
- Duration
- Country of Origin
- Director name
- Ignite film reference number

### 3. Procedure

The films are being supplied via a link format, the films are a mixture of genre and type.

The entire films are to be viewed by the Licensing Sub Committee on the 16 May 2022 who will then assess each film viewed against the latest the British Board of Film Classification guidelines.

The classification must be assessed with a view to promoting the relevant licensing objectives.

The director / film festival organiser requesting the classification together with the premise's licence/club premises certificate holders of all relevant premises licensed for the exhibition of films will be notified of the Sub-Committee's decision in writing, which will include reasons for the decision.

4. **The British Board of Film Classification (BBFC)** is the independent regulator of the film and the video industry in the UK. All films that have been classified by the BBFC are given a rating.

**The Universal Film Classifications are: Uc | U | PG | 12A | 12 | 15 | 18 | R18**



## **'Uc and U' Classification**

It is impossible to predict what might upset any particular child. But a 'U' film should be suitable for audiences aged four years and over. U films should be set within a positive moral framework and should offer reassuring counterbalances to any violence, threat or horror.

Videos classified 'Uc' are particularly suitable for pre-school children and normally raise no issues of concern.

## **'PG' Parental Guidance Classification**

Suitable for general viewing, but some scenes may be unsuitable for young children

Unaccompanied children of any age may watch. A 'PG' film should not disturb a child aged around eight or older. However, parents are advised to consider whether the content may upset younger or more sensitive children.

## **'12A' Classification**

Suitable for 12 years and over. No-one younger than 12 may see a '12A' film in a cinema unless accompanied by an adult. No-one younger than 12 may rent or buy a '12' rated video or DVD. Responsibility for allowing under-12s to view lies with the accompanying or supervising adult.

## **'15' Classification**

Suitable only for 15 years and over. No-one younger than 15 may see a '15' film in a cinema. No-one younger than 15 may rent or buy a '15' rated video or DVD.

## **'18' Classification**

Suitable only for adults. No-one younger than 18 may see an '18' film in a cinema. No-one younger than 18 may rent or buy an '18' rated video.

## **'R18' Classification**

Films rated R18 are to be shown only in specially licensed cinemas, or supplied only in licensed sex shops, and to adults of not less than 18 years.

The 'R18' category is a special and legally restricted classification primarily for explicit works of consenting sex between adults. Films may only be shown to adults in specially licensed cinemas, and videos may be supplied to adults only in licensed sex shops. 'R18' videos may not be supplied by mail order.

Attached is a copy of the BBFC latest guidelines **as Appendix 3.**

## 5. Summary

To arrange the classification of films following a request from Billy Rees Ignite Film Festival to show 12 films 28<sup>th</sup> June – 1<sup>st</sup> July the exact day still has be finalised, that do not have a British Board of Film Classification.

To ensure each film is classified following the attached procedures and in line with the British Board of Film Classification guidelines whilst promoting any relevant licensing objectives.

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